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Simone Romano' Biography

I was born in Rome, year 1978, from a family that always took very good care of me, giving me love and support for my choices, even the most bizarre.

I joined the circus world when I was 19, juggling took my heart, I started practising and creating my first juggling routine.

During the following 2 years I met more jugglers and artists, from Rome or from abroad, that encouraged me to show my skills in front of an audience... There where I started performing circus in the street.

At the same time, in 1999, I co-founded, along with others jugglers of my city, an association called "Saltimbanchi alla Romana" which aimed to promote juggling and streets arts in Rome and in Italy; the most important event organized was the Roman Juggling Convention, 6 editions in total from year 2000.

Very quickly my hobby became a passion, so strong that in 2001 I abandoned my studies in Natural Science and I decided to dedicate myself to the circus, so I left Rome towards Madrid's Circus School, "Carampa", where I studied until 2002. During these years I had been able to learn various circus skills: acrobatics, handstand, trapeze, tight wire, clown... I was very enthusiastic about all these new informations that I decided to create my first solo street show, "Mattarello Show".

After 2 years in Spain, I felt I needed more informations from different parts, so I returned to Rome, where I took dance classes with Roberta Garrison at the dance school "Mimma Testa". This was not enough though and I left again towards London, UK, where I graduated at the 3 years professional circus course at the "Circus Space", specialized in Handstand. During these 3 years I worked with many directors and companies such as Mick Barnfather, Joice Henderson, FZ Company, The Kosh Company and I created 2 solo acts: "Such a perfect date" e "Toilet Play After a Dream".

Since then I do what I love most... From circus's arenas to cabaret theatre, passing by many streets and squares all over Europe and some shopping mall in China and Indonesia as well!

In 2007 I had a very hard but satisfying season with Circus Monti, one of the best circus in Switzerland, directed by Masha Dimitri.

Just after the Monti's season I worked for Kai Leclerc in a speciality act called "The Flying Piano", more than 150 shows between 2008 and 2009, finishing this adventure in the Hansa Theatre of Hamburg.

In 2010, I felt I wanted to go back to my circus roots... The street! So I created my solo street show, "Hop-Hop", with the support of "Espace Catastrophe" and "La Roseraie" in Belgium and from Kai Leclerc in Switzerland. With "Hop-Hop" I already toured in Italy, almost everywhere in Europe and also in Asia, Bulgaria, Turkey, Ethiopia...

Since 2013 I live back in Italy, in a small town near Viterbo (Lazio), where I have founded, together with my partner, an Association called "Il Circo Verde" with the aim to promote Circus and Street Arts, Shows, Events Organization and Workshop in a green and uncontaminated space, eco-friendly, in contact and in respect of the Nature.